

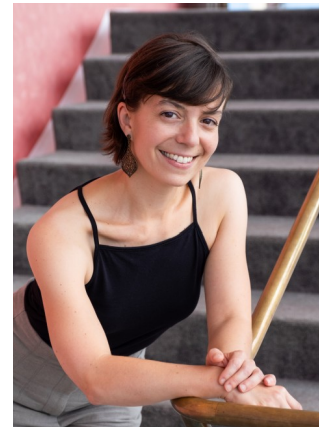
Melanie López López

Email: meloplop@gmail.com

Web: www.melanielopezlopez.com

Phone: +49 (0)1625304997

Languages: Spanish (Native), English (Proficient), German (Fluent)



DANCE EDUCATION

2011 | **Master of Arts in Contemporary Dance** | London Contemporary Dance School (UK)

2009 | Grant for Postgraduate Studies at LCDS (UK) | Obra Social Cajastur (SP)

2007 | Diploma in Classical Ballet | ACADE (SP)

1999 | 3rd. Grade of Medium studies in Spanish Dance and Flamenco | C.O.D KAREL (SP)

CHOREOGRAPHY | CREATIONS | RESIDENCIES

March – 14. June '24 – Westfälisches Landestheater | Choreographer | “Cabaret”

30.10 – 05.11.23 – Tanzdialoge #4 Bremen | “1,2,3,GO!” Collaborative Research with Yulia Chubareva | Organised and Funded by LAFDK | Performances in Schaulust (Bremen) and Theater am Fischereihafen (Bremerhaven)

April – June '23 – Stadtensemble Münster | “Boxes” Tanz/Schauspiel Mikrotheater Stück | as part of “Reise vom Ende zum Ende der Welt” | Co- creation with Christian Bo Salle | Der Kleine Bühnenboden, KAP 8 & Theater in der Meerwiese (Münster)

March – Mai '23 - Kollektiv Körper Fest | “Sara Maria Herts” | Choreography- Movement director | Der Kleine Bühnenboden (Münster)

Feb. - Apr. '23 | Residency - “Decoding Flow | Painting Choreography” | Creative Research | Funded by the Program #TakeHeart Residenz from Fonds Darstellende Künste Deutschland | Theaterlabor Bielefeld.

Since Sept. '22 | Residency - “Something in Between” (AT) (Emsdetten, Essen) | Choreography & Dance in collaboration with Ricardo Campos Freire | Funded by the NRW Landesbüro Freie Darstellende Künste in the program “Tiny Residencies” | Performances: Stroetmanns Fabrik (Emsdetten), Essenziale (Essen), Internationale Aids Gala Theater Lüneburg | TPZ (Lingen) |

Mar.'21 – Dez. '22 | Kollektivvergissmeinnicht (Münster/Bielefeld) | Choreography & performance of the Interdisciplinary collaborative Pieces “vergissmeinnicht” and “Weg.Zueinander.Warte” | Funded by the Kulturstadt Münster, Kulturbüro Münsterland and NRW Landesbüro Freie Darstellende Künste.

Mar. '21 | “In verbindung Bleiben” | Choreography and performance | In collaboration with the Musician Christian Fagerstrom | St.-Paulus-Dom (Münster)

Jan-Mar '21 | Residency- “Achtsamkeit der Emotionen” | Creative Research | Funded by the Program #TakeCare Residenz, Fonds Darstellende Künste Deutschland | Theaterlabor Bielefeld (GE)

Nov. '20 | Video Dance “Floating Roots” (ES, DE) | Idea and choreography | In collaboration with the video artist Itxasai Mediavilla | Funded by the “Auf Geht’s Stipendium” of the Ministry of culture of NRW

Nov.-Dec. '19 | Solo - “Raices Suspendidas” | Work in progress | Sahrings at *Me, myself and I* (Certámen Coreográfico de Madrid) & awarded a Mention of Honour for technical quality at the *Festival Diálogos contemporáneos* of the Aula de Danza from the University of Cáceres (Spain)

Jan. '19 | Solo- "17Pétalos" | Choreography & dance | Touring Spain as part of the **Festival LA RED19** | *Performing Mondays* in Freiburg (DE) in April '22.

DANCER | STAGE EXPERIENCE

Feb.- June '24 | **Katherina Tushder Co.** | "Zwischen Frieden und Krieg" | Dancer/Performer | Der Kleine Bühnenboden (Münster)

20.01.24 / 13.04.24 | **Baddabäm – Show für Parapolitische Abenteuer** | Dancer/ Choreographer | "Water" & "to be partner material" | SpecOps Network (Münster)

Since Aug. '22 | **Theater Titanick** | "Steinzeit Hautnah" | Dancer / Performer | Performance in open space: Münster City center ('22) , LWL Museum Herne ('23), Fringe Festival Trier ('24, Theater Trier)

Since Aug. '22 | **Banse| Brautmeier| Drahman** (Münster, DE) | Dancer | Choreography: Katrin Banse | "Bewegte Skulpturen" | Performances: Ausstellungshalle am Hawerkamp, LWL Museum für Kunst und Kultur Münster, Kunsthalle Bocholt, Trafostation Münster.

Feb.-March '22 | **Choreoloop e.V.** (Augsburg, DE) | Dancer | Choreographer: Diana Wörl | "Nimm Platz!"

July -Sep. '21 | **BoKomplex Dance Co.** (Bonn, DE) | Dancer | Choreographer: Bärbel Stenzenberger "77BEETHOVEN"

July 2020 | **Kunsthalle Mannheim** (DE) | Performer | Choreographer: Alexandra Pirici | "Re-Collection"

July-Sep. '19 | **Theaterlabor Bielefeld** (DE) | Performer/Dancer | Director: Siegm Schröder | Performances in Spain, Germany, Italy | "Moving On"

Feb.'19- Oct. '21| **Proyecto Titoyaya** (ES) | Dancer, Assistant| Choreographer: Gustavo Ramírez Sansano | Touring Spain, Italy & Russia | "Carmen.maquia" & "Social Animal"

December '18 | **Lucia Piquero** (MT) | Dancer| Choreographer: Lucia Piquero | Malta | "Eigenlicht"

Oct.- Dec. '18 | **Hani Dance Co.** (Trier, DE) | Dancer, Assistant | Choreographer: Saeed Hani | "Dem Menschen ein Wolf"

Nov. '15- Aug. '18 | **Tanztheater Münster** (DE) | Dancer | Director: H. Henning Paar | Choreographers: H. Paar, G. Ramírez Sansano, James Wilton

Oct. '15 | **Your Move Dance Festival** (NY, USA) |Dancer | Choreographer: Raymond Chai | "Unbroken Silence"

Sep.-Dec. '15 | **Cienfuegos Danza** (ES) | Dancer | Choreographer: Yoshua Cienfuegos | Spanish Tour | "La siesta de un Fauno"

Aug. '13- Jul. '15 | **Ballett Hagen** (DE) | Director: Ricardo Fernando | Choreographer: Henrique Rodovalho, Luiz Bongiovanni, Tindaro Silvano, Ricardo Fernando, Gerda König

Sept.'12 –May '13 | **National company of Ireland** | Dancer | Director: A. Maher | Choreographer: M.Runnacre-Temple | Touring Ireland & Scotland

Mar.- Apr. '12 | **Sadlers Wells Theatre** (UK)| Dancer | Choreography: Javier de Frutos | London & Austria | "The most incredible Thing"

Feb.- Oct. '11 | **Peter Schaufuss Balletten** (UK, DK) | Dancer | Choreography: Peter Schaufuss, F. Ashton

Jul. '09 – Jan. '11 | **Avatara Ayuso Dance Co.** (UK, ES, DE) | Dancer | Choreography: A. Ayuso | “LBTT” & “Pidgin”

FURTHER PROFESSIONAL EXPERIENCE

Professional Training | Guest teacher: Classical Ballet and Contemporary | Tanztheater Münster, Bremerhaven Ballett, Tanz Münster, Tanz_Netzwerk_Bremen, Theater Regensburg ('23), Theater Osnabrück ('24)

Since July '24 | Outreach Coordinator, Choreographic Assistant and rehearsal assistant at Tanz Münster | Theater Münster | Outreach: “TanzNAH” , “Tanz Unlimited”, Offene Proben, Matineeé, Adventscafé | Choreographic Assistant: “Water Studies” & “Patchwork”

Since Aug. '23 | Outreach Coordinator Tanz Münster | “TanzNAH” , “Tanz Unlimited”, Offene Proben, Matineeé, Adventscafé | Theater Münster

Since Sept. '21 | Dance Network - TanzXchange- freie Tanzszene Münster GbR. | I Management, Production, Curator| Projects “Schaukasten Tanz”, “NetzwerkXchange”, “Profitraining”, “Workshops” | Funded by the Nationales Performance Netz; Kulturstadt Münster; Dis-Tanz Solo in '21 & '22 from Dachverband Tanz Deutschland, NRW LFDK LWL Kulturfonds

Sep. '19 – Apr '21 | **Towards Vivencia – Jorge Crecis** (ES,UK) | Communication and social media coordinator.

Aug. '19 | **“Embodied emotion in motion”** (MT) | Dancer | Research project by Dr. Lucia Piquero & Dr. Jorge Crecis

Aug. '15, '16, '17, '18 | **“Estancias Coreográficas”** (ES)| Dancer | Choreographic research by Y. Cienfuegos & L. Piquero | Choreographers: Olga Pericet, Marco Flores, Oded Ronen, Dana Raz, Ravid Abarbanel.

Jul. '16 | **Dana Raz Dance Projects** (ES) | Rehearsal Director, Assistant | Choreographer: Dana Raz | “Wolves”